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LITERARY NOTES.

Professor Masson, having retired from the chair of literature in Edinburgh, intends to devote his learned leisure to the preparation of a history of

large number of the private letters addressed to the late Mr. J. R. Osgood by the authors whose ooks he published or wished to publish are now authors who are still in the land of the living ferring to his "Ring and the Book."

ance of your new offer of 15 to to together inexcusable.

If I may express a hope, in parting company, it will be that, suppose I find another American publisher disposed to take what you refuse, you will relisher disposed to take what you refuse, you will remember all the drawbacks and difficulties and not member all the drawbacks and difficulties and not member all the drawbacks and difficulties and not member all the drawbacks and difficulties and not together but that would give too ugly a look to the rupture of our barsain, and I only mention it because pen is in hand and paper sto spare, and I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of assuring I may not so soon have an opportunity of a sound I may not so soon have an opportunity of a sound I may not so soon have an opportunity of a sound I may not so soon have an opportunity of a sound I may not so soon have an opportunity of a sound I may not so soon have an opportunity of a sound I may not so soon have an opportunity of a sound I may not so soon have an opportunity of a sound I may not so soon have an opportunity of a sound I may not so soon have an opportunity of a sound I may not so soon have an opportunity of a sound I may not so soon have an opportunity of a sound I m

M. Sardou has written a novel, taking his play "Thermidor" for a theme. And now the author fears to publish it, feeling doubtful concerning the reception of this first effort in the writing of tales.

an Old Farm," is about to bring out a companion volume under the title of "Old Farm Fairles," Into ook Mr. McCook has put the result of twenty ed the cobweb folk as pixies or goblins, the ill-natured fairies of Scotland and Northern England; while to those insects useful to man against which spiders wage continual war he has given the title Brownies. Thus he has managed to make a

The first three volumes of an immense Italian work dealing exhaustively with the voyages of Christopher Columbus are nearly ready for publiand the Italian Government is bearing the expense found 170 fac-simile plates of Columbus's autograph writings, both authentic and doubtful, in the libra-ries of Madrid, Seville and Genoa, and in the archives of the Duke of Veragua and the Duchess of

Mrs. Humphry Ward has almost finished the new novel which is to appear in "The Century" next

does not make by his pen. "Why can't authors and their earnings be left alone?" he asks mournfully. 'Many men make incomes on the stock exchange graphs? Why should a man who makes his living by his pen be pursued by paragraphs? I believe people often make more money by paragraphs than the authors about whom they write."

quotes Mr. Ruskin as declaring that if he had followed the true bent of his mind he should have been a civil engineer. "I should have found more pleasure," he added, "in planning bridges and sea breakwaters than in praising modern painters."

And with a sigh, he said, "Whether literature and art have been helped by me I know not, but this do know, that England has lost in me a second

There is a quaint sketch of Mary Vining, of Dela ng and beautiful American of the last century, in a good deal of interlectual analysis of the her death, early in this century, she was engaged in writing a history of the Revolution—a work which her friendship with the most distinguished soldiers and civilians of the period would have made picturesque at least and full of anecdote. The manutime a correspondent of Lafavette, and knew well all the foreigners of note who visited this country marry General Wayne at the time of his death

Three eminent foreign scholars, Professors Skeat, lished by Funk & Wagnalls. Professor Sayce, of Oxford University, is quoted as saying:
"The Standard Dictionary' is truly magnificent, and worthy of the great continent which produced it. It is more than complete, and the amount of labor that has been bestowed upon it, and more especially upon the settlement of the pronunciation, must have been enormous. It is certain to supersede all other existing diction-aries of the English language."

"The Blue Ribbon" is the title of an interesting for the promotion of personal temperance, with cis Murphy, and of his brother, William J. Mur phy. (Dodd, Mead & Co.) The blue ribbon move ment, of which the Murphys have been the chief exponents, wastes no time in discussing the various theories of temperance. It arrays itself under no party banner. Its object is not to build up a tem perance party, whether religious or political, but to reach the individual, and to rescue him from his appetite. In doing this it claims to come into There may be room for debate whether Christianity no doubt whatever that they enforce temperance planted itself, and its success has been great enough to justify the temperate chronicle of its work which Arthur Reed Kimball has here given.

At the exhibition of relics of the Revolution and the Empire recently held at Paris, there was a curious manuscript in one of the cases. This was the copybook containing the tasks written by Na-poleon at St. Helena, when he wanted to learn English, in order to understand what his jailers were talking about. The text is as follows: will you be 'sage,' a good boy? When I shall be no longer in this island. But I will begin to be so after having crossed the Equator line. When I will land in France, I shall be glad. My wife will come to me; my son will be tall and strong; he will be able to drink at his dinner, his bottle of wine, and I'll choke my glass with his. My mother will be old, my sister homely, which will not be agreeable to them; they will be always coquettes women ever believe themselves pretty." English translation made by the prisoner, under every one of these lines, is poor,

A "Random Reader" writes thus to "The Lon-"In to-day's paper you review a book called 'The Canticles and Lamentations,' and your critic has nothing but praise for it, with the nfortunate exception that he likes not the Americanism of 'voice' as a verb. But if he looks up John Ford's 'Love Sacrifice,' first published in 1633, he will find at the end of Scene 1, Act 2, the ords: 'I have not voiced your follies.' From this it would appear that the use of voice as a verb is merely a matter of fashion, and that the Americans have the sense to stick to it as a vigorous and poetical expression handed down to them by early

A third edition of Mr. H. T. Wharton's memoir and translation of "Sapho" has just been brought out in London. Aubrey Beardsley has made a de-sign for the cover; and Professor Palgrave has allowed the introduction of two or three of his own

A "centenary edition" of Burns's works in four clumes will be published next year, when the hundredth anniversary of the poet's death will be com-memorated. Mr. W. E. Henley and Mr. T. F. Henderson are to be the editors. The first volume will contain "Poems Published by Burns"; the second the "Posthumous Poems"; the third, "Songs," with notes and illustrations; and the fourth, "Songs, doubtful pieces, addenda, glossairal index, and gen-eral index," with an essay by Mr. Henley on the life and genius of Burns. An edition de luxe of 750 copies will be illustrated by many portraits and fac-

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The London Times, April 5, 186; 'The merits of the Standard Dictionary are indisputable and are abundantly attested by a large number of unimpeachable authorities. . . Should command a wide and de-

George W. Smalley, in the New York Tribune, (London correspondent). "Many reviews of the STANDARD DICTIONARY have appeared in the best papers of this country (England). There is one to-day in one of those organs of opinion which, as a rule, keeps its

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